Presentation

Overcoming, through mutual support, innumerable difficulties resulting from the serious public and economic health situation in which the country finds itself – to a large extent, impeding sociability and scientific production –, we gladly present the new issue of the journal *Caminhando*.

In the *dossier* **Religion, Material Culture and Visual Culture** is an academic framework with important and diverse researches of interest in the cultural domains. The great academic effort provides the readers with anthropological, historical, archaeological, literary, theological and critical approaches to art theory and history. The stages of organization, reception and evaluation process of the *dossier* were carried out by Prof. Dr. Frederico Pieper (UFJF), Prof. Dr. Helmut Renders (Umesp) and Prof. Dr. Luís Américo Silva Bonfim (UFS), and had a textual review and editorial preparation by Prof. Dr. João Batista Ribeiro Santos (Umesp).

This issue of the journal has two unpublished articles: “Lines of a faith-to-the-world. Five decades between Walter Rauschenbusch’s *A Theology for the Social Gospel* and Harvey Cox’s *The City of Man*”, by Claudio de Oliveira Ribeiro; and “Militancy and freedom: the relationship between Marighella and Christianity of liberation”, by Luis Fernando de Carvalho Sousa. In both, theological studies shed light on the society, events and social function of literature. We also present an analysis of the research result, by Edson de Faria Francisco, and a review, by Graham McGeoch.

With best wishes, we wish our readers a lot of benefits with the production of knowledge here made public.

João Batista Ribeiro Santos
Editor