**Presentation**

*Dossier Revisiting the Bible from Modern Perspectives.* In the faith places, the biblical text occupies a privileged and founding space and, given the innumerable hermeneutic possibilities, it ends up having varied implications. The same is true in the world of research in the areas of history, archeology, sociology, literature; in this universe, the biblical text has gained attention in recent years.

The biblical, polysemic text opens infinite paths, initially signaled and marked by the religious institution and in recent decades it has gained new airs, new looks, new assumptions that have resulted in surprising responses that give the canonized biblical text kaleidoscopic hues. This makes the text new due to the act of revisiting texts and contexts, by researchers and researchers, who seek new meanings, new belongings, new answers.

Canonical and extra-canonical texts are being visited again from the perspective of anthropology, geography, iconography, cinema and many others. Literature that is reformed when revisited under modern perspectives, which pervert, invert and offer us new hermeneutic paths.

A first block of articles shows us the dialogue with literature, cinema and art in the perspective of elaborating meanings. This is what the researchers and researchers in this *Dossier* present to us. A brief compendium of possibilities.

To this end, **Luana Martins Golin** demonstrates the literary characteristics of the Bible and its importance in the dialogue with culture and other literatures, paving the way for the polysemias and various hermeneutical proposals that will follow. **Paulo Augusto de Souza Nogueira**, present us the recreation of the Bible under the lights of the cinema, through the film Metropolis; pointing out the implications of transforming text into moving image. **Marcelo da Silva Carneiro** seeks in religious experiences of Protocristianism, such as magic, exorcism, celestial journeys and glossolalia, to indicate a way of overcoming academic rationalism, indicating the importance of them for a relevant study. **João Batista Ribeiro Santos** and **Larissa Dantas Camargo Mello**, in research carried out in co-authorship, present a new proposal for reading the *Book of Jonah*, based
on the geographic itinerary of the mental map elaborated by the narrators and the genre of fiction in prophecy. **Silas Klein Cardoso**, presents the iconographic exegesis which uses visual traces of ancient Palestine/Israel to illuminate biblical terms, texts and concepts. In its text it presents, its definition, historical developments, main concepts and methods.

In the second block of texts, we will look more closely at issues related to hermeneutic dynamics.

**Suely Xavier dos Santos** tells us that in the search for meanings and reinterpretations, it is necessary to revisit the methods of interpretation as well as expand the dialogue with the Sciences of modernity. **Nelson Maria Brechó da Silva**, presents Gadamer’s contemporary hermeneutics based on the hypothesis of linguisticity as a dialogical understanding. Dialogic that involves the fusion of horizons seeking to analyze the effects of sacred texts in your community.

**Denilson Silva Matos** on the one hand, and **Carlos Eduardo Matos**, on the other, contribute articles that make approaches within the same genre: the apocalyptic genre. In the first, **Denilson** addresses the subject of the “metaphorization of women” in the canonical writing of the *Apocalypse of João* and, in the other, **Carlos Eduardo** presents us with an exercise in literary analysis from the extracanonic writing entitled *Apocalypse of Pedro*. Its objective is to present us with a reading, within the proposal of a textual network, which helped the construction of the religious imaginary of primitive Christianity.

A third block of texts dialogues with the social world of the biblical text in the perspective of rethinking the ceiling and rethinking the relationships of the groups producing these texts with their surroundings.

**Silvio Cezar José Pereira Gomes**, seeks to identify who the Gentiles were in the primitive community and how they could be identified. Perceptions of him occur through *Acts of the Apostles* and the rabbinic oral tradition. **Danielle Lucy Bósio Frederico**, that observes the first Christian communities from the hermeneutics of places, revisiting the spaces of the ancient world and indicating various possibilities. **Paulo Roberto Garcia** dialogues with the instrumentals of the history of the indictment to reconstruct a moment of a Christian community originating from chapter 21 of the *Gospel of John*.

All the authors, when revisiting themes, texts and perceptions, bring us new perspectives which indicate multiple possibilities of interpretations. These texts indicate the importance of the constant hermeneutic movement
present in an increasingly plural society, which, when asking new questions, has found new answers, which illuminate and encourage us in conducting more and more research.

A great read!

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