Presentation

With great joy we deliver this issue of Journal *Caminhando*, periodical which continues fulfilling its objective to provide readers and readers with scientific research from the fields of Humanities, with the “spearhead” Theology. With this, the journal is open to debate, the crossdisciplinary dialogue, the evidence and findings of academic theories, systems, devices, methods, societies, practices culturally experienced to be socialized considering the public sphere.

The cultures represented by the artifact and the literary documentation, are present in the dossier *Material and documentary culture, Bible, cultural memory*, organized by the Research Group Archaeology of the Ancient Near East, from the Program of Post-Graduate in Science of Religion from the Methodist University of São Paulo, Brazil (Umesp), coordinated by Prof. PhD José Ademar Kaefer and inserted into the research line Literature and Religion in the Biblical World.

The theme of the dossier is around the archaeology of Northern Israel, but not only. Fulfilling introductory function, the article by João Batista Ribeiro Santos, “On material culture and the Bible: epistemological limit”, examines the importance of episteme and of memory, to the research of history in which are the material culture, documentary sources and temporalities; the article “Saul, Benjamin and the emergence of ‘Biblical Israel’: an alternative view” by Israel Finkelstein, translated to Portuguese, presents, through a new methodological system of field research in historical archaeology, undeniable evidence of a new geography for the Northern Israel.

Leaving linguistic and archaeological postulates, being this paradigmatic, followed with five archaeological sites important to the history of Northern Israel, which are: Bethel, Shechem, Samaria, Jezreel and Deir Allah. These articles have been organized according to the importance of each in its time. Are not in chronological order, but according to importance in historical contexts. The article on Bethel, “Bethel and the Construction of the Identity of Northern Israel”, was written by Cecilia Toseli in partnership with José Ademar Kaefer; the following article, “Shechem, Israel North Symbol”, written by Silas Klein Cardoso. The fifth article of the dossier, “Samaria, Omrida
Architecture Pattern for Northern Israel”, was written by Élcio Valmiro Sales de Mendonça; the sixth article, “Jezreel and the Recent History of Northern Israel”, was written by Marco Aurélio de Brito; the seventh article was written by Geraldo de Oliveira Souza, and its title “Tell Deir ‘Allah”.

The eighth and ninth articles bring to the debate topics important to the understanding of the history of Israel in a literary approach contemporary. The article by José Ademar Kaefer, “Archaeology and Popular Reading of the Bible”, discusses the importance of making a popular reading of the Bible using archaeology to understand the struggle of the people, the migrations caused by the wars, dictatorships, coups, anyway, we have, through the archaeology, as know and understand all these facts; so also demonstrates Tércio Machado Siqueira, with the article “The Power of the Word of God”, which works the importance of prophecy in Israel at the time of the Prophet Jeremiah. Both authors raise new procedures not only for academic studies, but especially for Biblical readings in religion.

Archaeology has driven the research on the civilizing process involving socioethnic groups, some of them at the end of the second millennium BCE could be calls by Israel, and on the origins of the monarchy in North Israel. In general, and even as a biblical paraphrase, predominated the approach of the history of ancient Israel from Judah and Jerusalem. With this dossier, we seek to exercise our scientific looks into the history of ancient Israel from the North, in whose place we find the Cartographic memories life (imagine agents) where the former Israel became agent (happened, lived), either as immigrant, either as autochthonous greatness.

In addition, we renew the invitation to researchers from different areas of knowledge that somehow interacts with the Theology to publish in Caminhando, to participate, therefore, of a periodical in which the editorial goals are to keep the intellectual, technical care dedication and offer unique articles and solids.

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